

# Louise Burton - Sound Designer

07816171602

lpburton29@hotmail.com

m.imdb.com/name/nm8039287/

lbsounddesign.co.uk

## Recent Credits

<b>ADR Coordinator - Detective Pikachu [Uncredited] (Feature)</b>	<b>January 2019</b>
<b>Sound Designer - Hair (BBC Short)</b>	<b>October - November 2018</b>
<b>Assistant Music Editor - Outlaw King [Uncredited] (Feature)</b>	<b>October 2018</b>
<b>Assistant Sound Editor - Bohemian Rhapsody (Feature)</b>	<b>April 2018 - September 2018</b>
<b>Sound Designer - Morphies Law (Nintendo Switch Game)</b>	<b>May 2018 - June 2018</b>
<b>Sound Designer/Mixer - After The Sea (Short)</b>	<b>February 2018 - March 2018</b>
<b>Sound Designer/Mixer - Bird (Channel 4 Short)</b>	<b>January 2018 - February 2018</b>
<b>Sound Designer/ Mixer - The Grandisons (Feature)</b>	<b>December 2017 - March 2018</b>
<b>Sound Designer/Mixer - Inanimate (Short)</b>	<b>September 2017 - January 2018</b>

## Experience

### **Sound Designer - Freelance**

**January 2016- Present**

I have experience in several mediums including film, TV and games. I have sound supervised two short films, with a team of four sound designers for each, liaising with editors, composers, directors and producers. I have good knowledge of the workflow from edit to the final dub, and am proficient at working with material from editors including AAF's.

I have skills in:

- Dialogue editing
- ADR and VO recording and editing
- FX and atmos editing
- Foley artistry, recording and editing
- Pre-mixing and preparing a tracklay for the dub
- Manual recutting
- Dubbing mixing

I work to industry standard delivery requirements; 5.1, LTRT, R128. With regard to games, I have knowledge of the work-flow, and have skills using Fmod to integrate sound assets into Unity. Please see lbsounddesign.co.uk for more information about past and present projects I have worked on.

## **Awards**

### **Inanimate (Short)**

- **Winner** - Jury Award and Junior Jury Award - Annecy 2018
- **Nomination** - 66th MPSE Golden Reel for Outstanding Achievements in Sound Editing - Student Film
- **Winner** - Third Prize Cinefondation - Cannes Film Festival 2018
- **Winner** - Special Jury Prize - BAFTA Student Awards 2018

### **Under The Weather**

- **Winner** - Best Sound Design - Jelly Fest 2018
- **Winner** - Best Sound Design - Queen Palm International Film Festival 2018

## **Education**

### **National Film and Television School MA**

**January 2016 - January 2018**

With modules/projects including:

- Animation
- Documentary
- Games
- Dissertation
- Fiction
- TV
- Sound only projects

### **Kent University - Music Technology BSc (1st Class honors) 2014**

**September 2011 - June**

## **References**

**John Warhurst**, Sound Supervisor, Bohemian Rhapsody, [johnwarhurst@btopenworld.com](mailto:johnwarhurst@btopenworld.com)

**Chris Pow**, Head of Sound Post Production, [CPow@nfts.co.uk](mailto:CPow@nfts.co.uk), 07752 315661

**Claire Ferguson**, Editor, [claireferguson@macace.net](mailto:claireferguson@macace.net), 07931 351665

**Colin Prior**, Act One Pantomime Sound Manager, 07860806808